

Sit Down, Shut Up

for Microtonal Horn in F

Peter Thoegersen

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Notes

Short of going into a dissertation on acoustics, this piece employs the double valve system of the horn and all 12 “keys” as fundamentals, along with their concomitant partials, untuned, of which the 7th, 11th, 13th, 14th, 15th, 17th, 18th and 19th are used—IN PURE TONE—so as to provide a natural approach for the exploration of microtones at the most fundamental level of this most beautiful and eloquent of brass instruments

Sit Down, Shut Up

For solo microtonal horn in F

Peter Thoegersen

Moderato ($\text{♩} = \text{c. } 108$)

Overtone tuning

Sempre rubato

Moderato ($\text{♩} = \text{c. } 108$)
Overtone tuning
Sempre rubato

Horn in F (Double Horn)

B flat in A in E
in G rit. in D cuivre
Any in A flat
in C a tempo
pp f 17 18 19
in D flat f 11 7 3 3 11 molto rubato
lip down gliss 5" 7 14 17 18 15
a tempo in F# con espressivo
f >mf p ppp mf f p 3 ff 3 pp
31 13 14 13 14 15
a tempo flatterzungen in E flat
f ff mp mf f ff mp
38 11 13 14 15
flatterzungen in E flat
ff mp mf f ff
45 7 11 7 11 flatterzungen cuivre 7"
rit. a tempo 7 11 14 14 11 7 11
subito p ppp 3 ff mf 3 pp

Sit Down, Shut Up

In standard tuning
con sordino

58 1. *Fine*

66

72

78

85

91

97

D.C. al Fine
(senza sord.)

approximately 12 "